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3 by this gesture of U.P. because he has not been to the University  
4 for the last forty years.

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6 The Senate President committed P200 M for the U.P.  
7 College of Law.

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9 President Roman informed the Board that she has  
10 suggested to Dean Marvic Leonen to use the P200 M for a U.P.  
11 College of Law presence in Makati. Dean Leonen was asked to  
12 coordinate with the Colleges of Business Administration, Statistics  
13 and Engineering.

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16 **V. POLICY MATTERS FOR DECISION OF THE BOARD**

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18 The President endorsed the following:

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20 **A. Revised Admission Requirements and Rating System for the**  
21 **U.P. Scientific Productivity**

22  
23 The U.P. Scientific Productivity system was approved by  
24 the Board of Regents at its 1199<sup>th</sup> meeting held on 26 August  
25 2005.

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27 The revised admission requirements and rating system  
28 have been endorsed by the President of the University.

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30 *(Please see complete set of documents filed at the OSU Records.)*

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33 **Board action: APPROVAL.**

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36 **B. Proposed U.P. Arts Productivity System**

37  
38 The University of the Philippines is home to the largest  
39 group of the finest artists in the country. These artists consistently  
40 bring honor to the University through their award-winning  
41 creative works in the different arts. Many UP artists have  
42 received both national and international recognition. These works  
43 contribute to national development because they embody a

1 people's deepest dreams and aspirations, articulate some of the  
2 grave issues confronting the nation, present insights that might  
3 lead to solutions, and offer a vision that will uplift, sustain, and  
4 endure for the next century.

5  
6 The proposed Arts Productivity System will provide both  
7 honor and support to the most distinguished and productive  
8 among them.

9  
10 The Committee assigned the task of devising the norms to  
11 measure artistic productivity recognizes that artistic productivity  
12 in the University is embedded in an academic setting. The artists  
13 in the academic community are men and women whose diverse  
14 talents and skills in the production of art enhance their  
15 effectiveness as educators. In that community, the creative and  
16 the scholarly are inseparable aspects of art production and  
17 ought to enjoy equal valuation. Therefore, in elevating  
18 outstanding members to the status of UP artist, professors  
19 distinguished by the quality of their creative output and  
20 professors notable for their scholarship in the arts deserve to be  
21 judged as of equal stature.

22  
23 The Committee thus proposes that the Arts Productivity  
24 System should include productivity in the creative arts, and/or  
25 arts scholarship.

26  
27 The **UP Arts Productivity System (APS)** is conceived as the  
28 counterpart for the arts of the UP Scientific System, and is aimed  
29 at encouraging outstanding productivity in the creative arts or in  
30 arts scholarship for national development. Deserving artists and  
31 arts scholars in the faculty and research staff will receive the  
32 rank of Artist I, II, or III. This rank will be a recognition given by  
33 the University as an Award, to be called the UP Arts Productivity  
34 Award.

35  
36 Under the APS, UP faculty members and research staff will  
37 be evaluated using a set of high standards which will enable  
38 both UP artists and UP arts scholars to occupy their rightful place  
39 in the international community of artist/scholars. The title will be  
40 conferred on only the most deserving, to be determined by a  
41 rigid screening system designed by a committee of peers and  
42 approved by the Board of Regents. They will hold the title for  
43 three years, renewable depending on performance. Thus, only

1 those who are productive and continue to be productive shall be  
2 considered.

3  
4 The UP Artist Arts rank will carry monetary awards based  
5 on the UP Scientific Productivity System, i.e., P120,000,  
6 P144,000 and P180,000 annually for UP Artist I, II, and III  
7 respectively. This program shall be funded from a UP Arts  
8 Productivity System Endowment Fund to be established by the  
9 Board of Regents.

10  
11 **General Principles**

- 12  
13 1. The “UP artist” is an artist and/or an arts scholar.  
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15 2. “Artistic productivity” is understood to mean the sustained  
16 production of works of art, such as musical  
17 compositions, novels, performances, exhibits, etc., as well  
18 as the production of works of arts scholarship.  
19  
20 3. The “arts” include, but are not limited to: music, literature,  
21 visual arts and design, film and media arts, theatre, dance,  
22 architecture, and art criticism.  
23  
24 4. “Artistic productivity” is measured by:  
25  
26 4.a. publication, presentation, exhibition, performance,  
27 etc. of works of art;  
28 4.b. national and international recognition (through  
29 awards, distinctions, etc.);  
30 4.c. peer review (through critiques, citations, reviews,  
31 etc.); and  
32 4.d. professional standing in the community, national and  
33 international.  
34  
35 5. Artistic and scholarly outputs may be mono-disciplinary,  
36 multi-disciplinary, and cross-artistic disciplinary.  
37  
38 6. Evaluation will be done by a committee of peers.  
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1                   **Implementing Guidelines**

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3                   **1. Nature of the appointment**

- 4  
5                   1.a. Regular, full-time faculty members, research faculty  
6                   and researchers (REPS) in active service, and regular  
7                   part-time faculty (occupying a regular item but  
8                   teaching part time) who belong to the arts and  
9                   humanities disciplines, and meet the qualifications  
10                  described in the attached **Rating System** for  
11                  evaluation of nominees (Appendix A), may apply  
12                  for appointment as UP Artist.  
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14                  1.b. Conferment of the title of UP Artist is temporary. It  
15                  will be in the nature of an additional recognition in  
16                  the form of a title and a monetary award.  
17  
18                  1.c. For the first appointment the applicant's output for  
19                  the last 5 years prior to application shall be  
20                  considered for the evaluation of the application.  
21  
22                  1.d. The rank of faculty, faculty researcher, or REPS shall  
23                  remain the basic rank, on which retirement and other  
24                  benefits will be based.

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27                  **2. Admission into the System**

- 28  
29                  2.a. UP faculty members, faculty researchers, or REPS  
30                  shall be admitted into the System to the extent that  
31                  they meet the minimum requirements indicated in the  
32                  **Rating System** (Appendix A) and subject to the  
33                  availability of funds.  
34  
35                  2.b. Applicants to the Arts Productivity System must have  
36                  at the minimum an M.A. degree or its equivalent.  
37  
38                  2.c. The criteria for evaluation described in the General  
39                  Principles will be applied based on the attached  
40                  Rating System:  
41  
42                  • To earn the rank of UP Artist 1, the applicant  
43                  must earn at least 70 points\*

- To earn the rank of UP Artist 2, the applicant must earn at least 95 points\*\*
- To earn the rank of UP Artist 3, the applicant must earn at least 120 points\*\*\*

**\*UP Artist 1**

Points must be earned through artistic outputs.

Artistic outputs considered acceptable are reflected in the first vertical column of the grids for each art (e.g., "Direction: full-length play"). The maximum points that each output may earn is reflected in the second vertical column (e.g. "25 pts"). These points may be earned through the measures listed in the horizontal space at the top of the grid for each art (e.g. "primary performance," "repeat performance," "awards/recognitions", etc.). The maximum points that may be earned for each category is reflected in the other vertical columns (e.g. for full-length play, awards, International = "7.5. pts"). This means that this particular play may only earn a maximum of 7.5 points for the category of awards, no matter how many awards it wins. It cannot earn 7.5 points for each award won.

**\*\*UP Artist 2**

To qualify for Artist 2, an applicant must earn the required number of points through artistic outputs. In addition, some of these points must be earned through the recognition of the quality of these artistic outputs in the form of at least one award or distinction in his/her field.

**\*\*\*UP Artist 3**

To qualify for Artist 3, an applicant must earn the required number of points through artistic outputs. Some of these points must be earned through the honors/distinctions. In addition he/she should attain recognition of outstanding achievement in his/her field through at least one lifetime achievement award or distinction.

Honors or distinctions are not reflected in the grids because they refer to lifetime achievement rather than individual outputs (e.g. National Artist Award). At least one of these distinctions are necessary for an applicant to cross rank, from Artist II to Artist III.

1           An applicant who has won such a distinction will always be  
2 eligible for Artist III (provided he/she earns the required number  
3 of points), even if the distinction was not earned during the  
4 period covered by the application. The justification for this is that  
5 such awards are usually only given once in a person's lifetime.  
6

7           Some awards, like the TOYM, TOWNS, Carlos Palanca  
8 Hall of Fame, CCP 13 Artists, are not lifetime awards, but are  
9 higher than the other awards, because they refer not to a single  
10 artistic output, but to a body of work (e.g., in the case of the  
11 Carlos Palanca Hall of Fame, it refers to 5 first prize awards).  
12 Such an award may earn additional points at the discretion of  
13 the sub-committees and/or committees of peers, but it is not  
14 sufficient to qualify him/her for Artist 3.  
15

16           2.d. Evaluation Procedure.  
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- 18           • The ad-hoc Arts Productivity System Committee  
19 will produce a list of possible members for the  
20 **Council of Peers** from which members of sub-  
21 committees and committees for each art in each  
22 CU will be drawn. These persons will be  
23 distinguished practitioners in the different arts,  
24 who are also affiliated with UP, either as faculty  
25 members (regular faculty members, lecturers,  
26 retired faculty members, professors emeriti) or  
27 alumni. This list will be submitted to the Vice  
28 President for Academic Affairs. Members of the  
29 Council will be appointed by the UP President.  
30
- 31           • Applications will be submitted to the **CU Sub-**  
32 **Committee of Peers** for the art to which the  
33 applicant believes himself/herself to belong. The  
34 sub-committees in each CU will evaluate the  
35 applications, assign the corresponding points for  
36 each application, and recommend deserving  
37 applicants to the **CU Committee of Peers**. The  
38 CU Committee will review the recommendations  
39 of the subcommittees and recommend deserving  
40 applicants to the Chancellor. Members of these  
41 sub-committees and committees will be  
42 appointed by the Chancellor, drawing from the  
43 Council of Peers mentioned above.

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- The Chancellor will forward these recommendations to the **UP System Committee of Peers** which will be chaired by the VPAA and will be composed of peers (artists) drawn from the Council of Peers mentioned above.
  
  - If any particular CU is unable to form such sub-committees or committee for whatever reason, it may endorse applications to UP Diliman, and these applications will be referred to the pertinent sub-committees/committees.
  
  - The U.P. System Committee will
    - \* oversee the overall implementation of the APS;
    - \* recommend to the President the UP Artists from the different CUs to receive the title and the corresponding award; and
    - \* regularly review the guidelines for implementation of the APS.
  
  - Final approval of conferment of the rank of UP Artist and the Arts Productivity Award shall come from the Board of Regents upon the recommendation of the President.
- 2.e. Artists who are unable to gain admission into the System upon evaluation may apply again. Evaluation for re-admission into the System will be based on the accomplishments of the 5 year prior to application.

**3. Reapplication**

- 3.a. UP Artists shall be evaluated **every three years** on the following basis:
- For Artist 1, the applicant must earn 55 points
  - For Artist 2, the applicant must earn 70 points
  - For Artist 3, the applicant must earn 85 points

