

III. Matters recommended by the President . . . (cont'd)

N. General Administration - (cont'd)

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2. Revision of the Board of Regents resolution on artists-in-residence (BR 851st Meeting, 29 August 1974).

From:

"Creation of such titles as Writer-in-Residence, Artist-in-Residence or Musician-in-Residence (as the case may be) for highly qualified and deserving faculty members in the creative arts (literature, fine arts, music), who shall not be regularly performing administrative functions in order to qualify for the title, effective upon approval. This title shall be held by the faculty member concerned for a period of three (3) years, renewable for like periods if proof of production is demonstrated, and will entitle the holder to the following privileges for the period such title is held:

- "a. A teaching load of not less than three (3) but not more than six (6) units per semester or trimester;
- "b. An honorarium of P3,000 per annum, in addition to the full salary;
- "c. Temporary enjoyment of cumulative vacation and sick leaves.

"More than one deserving person in each category may be appointed at the same time such that, for example, there may simultaneously be a poet-in-residence, a novelist-in-residence, a historian-in-residence, a painter-in-residence, a sculptor-in-residence, etc."

To:

University Policy on Artists-in-Residence

- (1) Highly qualified and deserving faculty members in the creative arts (literature, fine arts, music, etc.) may be appointed to the position of artist-in-residence on recommendation by the President to the Board of Regents.

III. Matters recommended by the President ... (cont'd)

N. General Administration - (cont'd)

2. Revision of the Board of Regents resolution on artists-in-residence ... (cont'd)

To: (cont'd)

University Policy on Artists-in-Residence (cont'd)

- (2) Except in highly meritorious cases, no member of the faculty who is regularly performing administrative functions may be appointed artist-in-residence.
- (3) The title for artist-in-residence shall specify whenever feasible the artistic field; e.g., playwright-in-residence, etc.
- (4) The title shall be held by the artist-in-residence for a period of three (3) years. Reappointment may be recommended after three (3) years have elapsed from the termination of the last appointment as artist-in-residence.
- (5) More than one deserving member of the faculty in each category may be appointed at the same time: there may, for example, be 10 or 12 artists-in-residence at any given time and, among these, there may, for example, be 3 playwrights-in-residence, 2 sculptors-in-residence, etc.
- (6) The artist-in-residence shall have the following privileges:
  - a. A teaching load of not less than three (3) but not more than six (6) units per semester or trimester;
  - b. An honorarium of P6,000 per annum, in addition to the full salary;
  - c. Temporary enjoyment of cumulative vacation and six leaves.

III. Matters recommended by the President ... (cont'd)

N. General Administration - (cont'd)

2. Revision of the Board of Regents resolution on artists-in-residence ... (cont'd)

To: (cont'd)

University Policy on Artists-in-Residence (cont'd)

- (7) The artist-in-residence shall, at least once a year, share with the University community his creation and his insights into art through some appropriate activity; e.g., art exhibit; poetry reading; dramatic performance; etc.

(Please see Appendix "N" for the background on this item, pages 101 to 104.)

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3. Exceptions to the Rules on Teaching Load, Community Service, and Outside Activities for University Personnel. (Please see Appendix "O" for copy of the pertinent rules, page 105 specifically, Section 1, Required Teaching Load; Section 3, Overload Teaching; Sec. 10, Exemptions from Rules on Teaching Load; and Sec. 21, Exceptions [to rules on community or similar services]).

In this connection, the following recommendations:

- 1a. Payment of the one-unit overload, over and above the allowable 6-unit overload, of Prof. Malaya C. Ronas and Prof. Socorro Villalobos for Term III, FY 1976-77, at the U.P. Extension Division Clark Air Base. Prof. Ronas taught the Graduate Senior Seminar course while Prof. Villalobos taught Math 11 and Math 100.

Note: This is an exception to Sec. 3 (on overload teaching) of the Rules on Teaching Load, etc. The U.P. Extension Division Clark Air Base regularly seeks action from the Board of Regents on this matter in behalf of the



ON ARTISTS-IN-RESIDENCE AND THE COMMITTEE TO SELECT THEM:

A PROPOSAL

I. Background

President C.D. Corpuz's Administrative Order No. 56 (6 October 1975) created "a Screening Committee for Artists-or Writers-in Residence with Dean Ruby K. Mangahas as Chairman to screen and consider nominations for Artists-or Writers-in-Residence." The same AO appointed ten (10) other members of the faculty to membership in the Committee, namely:

Virginia F. Agbayani (FA), Roberto R. Chabet (FA), Napoleon V. Abueva (FA), Francisco Arcellana (CAS), Alejandrino Rufana (CAS), Gemino H. Abad (CAS), Virgilio Enriquez (CAS), Petronillo En. Paroy (CAS), Rogelio Sicat (CAS), and Corazon C. Dicoquino (Music).

On recommendation by this Committee, the following have been appointed artists-in-residence by the Board of Regents:

<u>Name</u>	<u>Designation</u>	<u>Term</u>	<u>Unit</u>
1. Corazon Inigo	Dancer-in-Residence	12-15-76 to 12-15-79	SPEAK
2. Ricardo M. de Ungria	Poet-in-Residence	4-1-77 to 3-31-80	UP Manila
3. Nonilon V. Queaño	Playwright-in-Residence	4-1-77 to 3-31-77	UP Baguio

Others who have been appointed artists-in-residence on recommendation by the President, before the Screening Committee was formed, are:

4. Rizalina E. Buenaventura	(Member, String Quartet)	(7-1-75 to 6-30-78)	College of Music
5. Sergio Z. Esmilla	(in Residence)	(	
6. Herminia A. Ilano	(	(	
7. Rizal V. Reyes (vice Celso Estrella)	(	(1-1-77 to 6-30-78)	
8. Jose T. Joya, Jr.	Painter-in-Residence	5-29-75 to 5-28-78	Fine Arts
9. Amelia L. Bonifacio	Playwright-in-Residence	6-1-75 to 5-31-78	CAS
10. Benjamin H. Cervantes	Play Director-in-Residence	6-2-75 to 5-31-78	CAS
11. Domingo G. Landicho	Playwright-in-Residence	8-1-75 to 7-31-78	CAS

II. Membership in the AIR

- 1. Function. - To screen and consider nominations for artists-in-residence.
- 2. Number. - Eleven (11) members, including Chairman.
- 3. Composition. - According to fields of creative endeavor, thus:

Literary Arts

Poetry . . . . .	1
Fiction . . . . .	1

Plastic Arts

Painting; Graphic Arts . . . . .	1
Sculpture . . . . .	1
Architecture . . . . .	1

Performing Arts

Music . . . . .	1
Drama; Theater . . . . .	1
Dance . . . . .	1
Film, Radio-TV. . . . .	1
Member-at-large . . . . .	1
Chairman . . . . .	1

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- 4. Term. - Six (6) members for 3 years, five (5) for 2 years.

III. Some Policies and Guidelines

A. Membership.

- 1. Membership of the Committee may be drawn from CAS, FA, Music, Mass Comm., SPEAR, Architecture, etc.; indeed, wherever in the U.P. System someone is qualified for appointment to the Committee.
- 2. Membership in the Committee is at the discretion of the U.P. President.
- 3. No artist-in-residence should sit in the Committee.  
Reason: An appointment, on recommendation by the Committee, as artist-in-residence may sometimes turn out to be controversial. One would not want to see

any artist-in-residence who, by virtue of his being a member of the Committee, gets embroiled in such a controversy (among artists, often a violent affair into the next life). Our controversial appointee may also happen to inhabit the same artistic field as our Committee member who is also artist-in-residence.

4. It is good to have, in the Committee, senior members of our Faculty who are known and recognized as teachers and critics of the arts. They may themselves be artists or professorial chair holders, so long as their virtues are not merely commingled.

## B. Artists-in-Residence

### 1. Nominations.

- a). Deans, directors, and heads of units may nominate candidates for the award to the Committee. Such nominations should be submitted together with the candidate's curriculum vitae.
- b). Members of the Committee may themselves submit names for consideration by the entire Committee.
- c). Endorsements from professional organizations or recognized authorities will not be considered. The Committee must act independently of any group or individual.

### 2. The Nominee.

- a. To be considered at all by the Committee, he must, prior to his nomination, carry on official appointment to full-time service in the University; otherwise, that part of his title "in-residence" would mock his award.
- b. To be recommended for appointment as artist-in-residence, he must win unanimous approval by the Committee.
- c. The Committee will not concern itself with renowned non-UP Filipino artists nor with international artists unless (a), preceding, is satisfied.

### 3. The Artist-in-Residence

- a). The award pertains to any field of artistic endeavor.
- b). The Committee may, from time to time, decide that a particular area of human activity belongs to art; e.g., the art of the essay.



There shall, however, be no critic-in-residence (God help us!) nor genius-in-residence (since most everyone in the academe may qualify).

The more appropriate award for art criticism or true genius in some field other than art is a professorial chair.

- c) The appointment as artist-in-residence shall be for three years.

Reappointment may be recommended after three years have elapsed from the termination of the last appointment as artist-in-residence.

- d) The title for artist-in-residence should specify whenever feasible the artistic field e.g., playwright-in-residence, cartoonist-in-residence, etc.
- e) The artist-in-residence, like the professorial chair holder, is expected to share with the University community his knowledge of art. (This should be in the appointment, or somewhere clear.)
- f) The honorarium of the artist-in-residence should be equivalent to that of a professorial chair holder.
- g) There should be, as a rule, no more than twenty (20) artists-in-residence within the same three-year period. Only very special cases may be considered favorably once such a limit has been reached.