

protest actions and social criticism, as well as expressions of public service, nationalism and patriotism. For the constituent universities of the U.P. System, the Oblation is the enduring symbol of their unity in mission, vision and traditions.

- The Oblation, a masterpiece of National Artist for visual arts Guillermo E. Tolentino, was commissioned in 1935 by President Jorge C. Bocobo.
- On 29 November 1958, on the occasion of the University's golden jubilee, the 9-foot tall bronze Oblation was unveiled in U.P. Diliman where it now stands in front of Quezon Hall, the main administration building of the U.P. System.
- The original oblation is kept at the third floor of the U.P. Main Library in the Diliman Campus.
- The oblations displayed in the different constituent universities, except those of U.P. Mindanao and U.P. Open University, were cast from the original of Guillermo E. Tolentino.

(See Appendix E for photos of the Oblation in the various Constituent Universities.)

1.5 The U.P. Hymn

1.5.1 U.P. Beloved/U.P. Naming Mahal

- U.P. Beloved is a tale of two competitions. Both contests were held in 1917, the first to select the lyrics that could best express the U.P. spirit, "capable of touching the heart and soul of every U.P. student and alumnus." The poem by **Teogenes Velez**, then a liberal arts student, was chosen. The other contest then was held to set the prize-winning poem to music. The composition of **Nicanor Abelardo** won. Since then, it has been sung or played as the University Hymn.
- U.P. Naming Mahal, is another story. This version is a composite poem culled from "translations received by a screening committee which found none of them to be, in full, suitable to the hymn's musical accents nor literally acceptable."
- The translations were those of **Tomas N. Aguirre**, Department of Pilipino and Philippine Literature; **Carlito R. Barril**, College of Agriculture; **Conrado Galang**, Baguio; **C.P. Habito**, College of Agriculture; **Bienvenido T. Miranda**, Natural Science Research Center (now Institute); **Jose L. Pelayo**, College of Engineering Shops; **Hilarion R. Rubio**, retired from the College of Music faculty, and **Severino S. Tabios**, Los Baños Legal Office.
- The screening committee was chaired by then Music Dean **Ruby K. Mangahas**, with **Antonino Buenaventura**, **Felipe Padilla de Leon**, **Aurelio Estanislao**, and **Regalado Jose**, as members.

- U.P. Naming Mahal was first sung during the general commencement exercises on 11 April 1970.

(Source: *The 1985 Alumni Yearbook*)

(See Appendix F for the musical score of *U.P. Beloved/U.P. Naming Mahal*)

1.6 Academic Costume

Two academic costumes are officially recognized by the University during academic functions:

1.6.1 Gown or Toga

- It is a loose gown or a robe with accompanying cap and tassel. The academic gowns used in the University are for three levels: a Bachelor's degree, a Master's degree and a doctorate. The bachelor's gown has long pointed sleeves. The Master's gown has sleeves cut away above the elbow in front and hung down at the back. The doctor's gown has velvet panels in front and bell-shaped sleeves with three horizontal velvet panels.
- A cap with flat top and tassel is worn by bachelor's and master's degree holders. Doctors wear cap or beret with gold tassel.
- Hoods are worn by holders of DOCTOR'S degree, POSTGRADUATE degrees and such other degrees that require a FIRST degree as a PREREQUISITE. The hood is bound with velvet of the department color as indicated in the list below and lined with silk of U.P.'s colors of maroon and forest green.
- The subject colors are:
 - Agriculture – maize
 - Architecture – imperial yellow
 - Arts, Letters, Humanities – white
 - Commerce, Accountancy, Business – drab
 - Dentistry – lilac
 - Economics – copper
 - Education – light blue
 - Engineering – orange
 - Fine Arts – brown
 - Forestry – russet
 - History – white
 - Home Economics – maroon
 - Hospital Administration – green
 - Hygiene and Public Health – salmon
 - Industrial Management – black
 - Journalism - crimson
 - Law and Jurisprudence – purple
 - Library Science – lemon
 - Medicine – green
 - Music – pink